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| **2016 - 17 ANNUAL Overview for New English Curriculum - Year 6** | | | | | | | |
| **Reading** | | **Writing** | | | **Grammar** | | |
| * Read a broad range of genres * Recommend books to others * Make comparisons within and between books * Support inferences with text evidence * Summarise key points from texts * Identify how language, structure etc contribute to meaning * Discuss use of language (eg figurative) * Discuss and explain reading, providing reasoned justifications for views | | * Use knowledge of morphology and etymology in spelling * Develop a legible personal handwriting style * Plan writing to suit the audience and purpose * Use models for writing * Develop character and setting in narratives * Select grammar and vocabulary for effect * Use a wide range of cohesive devices * Ensure grammatical consistency | | | * Use appropriate register and style * Use the passive voice for purpose * Use features of convey and clarify meaning * Use full punctuation * Use language of subject and object | | |
| **Speaking and Listening** | | |
| * Use questions to build knowledge * Articulate arguments and opinions * Use spoken language to speculate, hypothesise and explore * Use appropriate register and language | | |
| **Autumn 1** | **Autumn 2** | | **Spring 1** | **Spring 2** | | **Summer 1** | **Summer 2** |
|  | | |  | | |  | |
| **Biographies and autobiographies** | **Classic novels**  'The Adventures of Odysseus' | | **Genre fiction**  'Short' | **Drama (Shakespeare)** | | **Classic fiction**  'The Jungle Book' | **Genre fiction-science fiction:**  Skelling |
| **Recounts** | **Argument and debate** | | **Reports and Journalistic Writing** | **Instructions and Explanations** | | **Persuasive writing** | **Non-chronological Reports** |
| **Slam Poetry** | **Classic narrative and oral poetry** 'The Lady of Shalott' | | **Classic poems** | **Poetic Style** | | **Debate poetry and poetry that tells a story** | **Power of Imagery**  'The Convergence of the Twain' |